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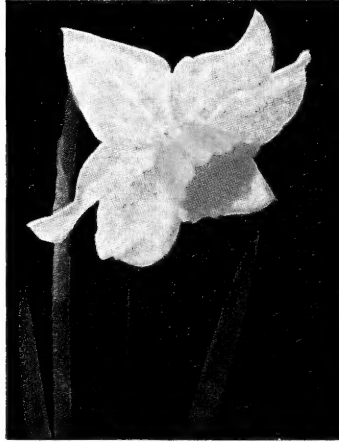
McLEAN BULB FARMS



ELMA, WASHINGTON



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## McLEAN DAFFODIL PARADE

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Horticultural Printers

Portland, Oregon

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OF THIS BOOKLET, WRITE TO

# McLEAN BULB FARMS

*Quality Flower Bulbs*

ELMA, WASHINGTON

# OFFICIAL DAFFODIL CLASSIFICATION

Revised January 1, 1950

**DIVISION I. Trumpet Narcissi of Garden Origin.** Distinguishing characters: One flower to a stem; Trumpet or Corona as long or longer than the perianth (petals). **Sub-divisions:** (a) Perianth colored; Corona colored, not paler than the Perianth. (b) Perianth white; Corona colored. (c) Perianth white; Corona white, not paler than the Perianth. (d) Any color combination not falling into (a), (b) or (c).

**DIVISION II. Large-Cupped Narcissi of Garden Origin.** Distinguishing characters: One flower to a stem; Cup or Corona more than one-third, but less than equal to the length of the Perianth segments. **Sub-divisions:** (a), (b), (c) and (d) represent the same color combinations as in Division I.

**DIVISION III. Small-Cupped Narcissi of Garden Origin.** Distinguishing characters: One flower to a stem; Cup or Corona not more than one-third the length of the Perianth segments. **Sub-divisions:** (a), (b), (c) and (d) represent the same color combinations as in Division I.

**DIVISION IV. Double Narcissi of Garden Origin.** Distinguishing characters: Double flowers.

**DIVISION V. Triandrus Narcissi of Garden Origin.** Distinguishing characters: Characteristics of *Narcissus triandrus* clearly evident. (Flowers are more or less drooping, of elegant form and graceful habit.) **Sub-divisions:** (a) Cup or Corona not less than two-thirds the length of the Perianth segments. (b) Cup or Corona less than two-thirds the length of the Perianth segments.

**DIVISION VI. Cyclamineus Narcissi of Garden Origin.** Distinguishing characters: Characteristics of *Narcissus cyclamineus* clearly evident. (Trumpets straight and tube-like; Perianths reflexed as in a *Cyclamen*.) **Sub-divisions:** (a) and (b) represent the same Cup-Perianth ratios as in Division V.

**DIVISION VII. Jonquilla Narcissi of Garden Origin.** Distinguishing characters: Characteristics of any of the *Narcissus Jonquilla* group clearly evident. **Sub-divisions:** (a) and (b) represent the same Cup-Perianth ratios as Division V.

**DIVISION VIII. Tazetta Narcissi of Garden Origin.** Distinguishing characters: Characteristics of any of the *Narcissus Tazetta* group clearly evident. (Bear their flowers in clusters and are usually very fragrant.)

**DIVISION IX. Poeticus Narcissi of Garden Origin.** Distinguishing characters: Characteristics of the *Narcissus Poeticus* group without admixture of any other. (Perianths are snowy white; Cups are small and flat with yellowish eyes edged scarlet or crimson, all are sweet scented and unequalled for naturalizing.)

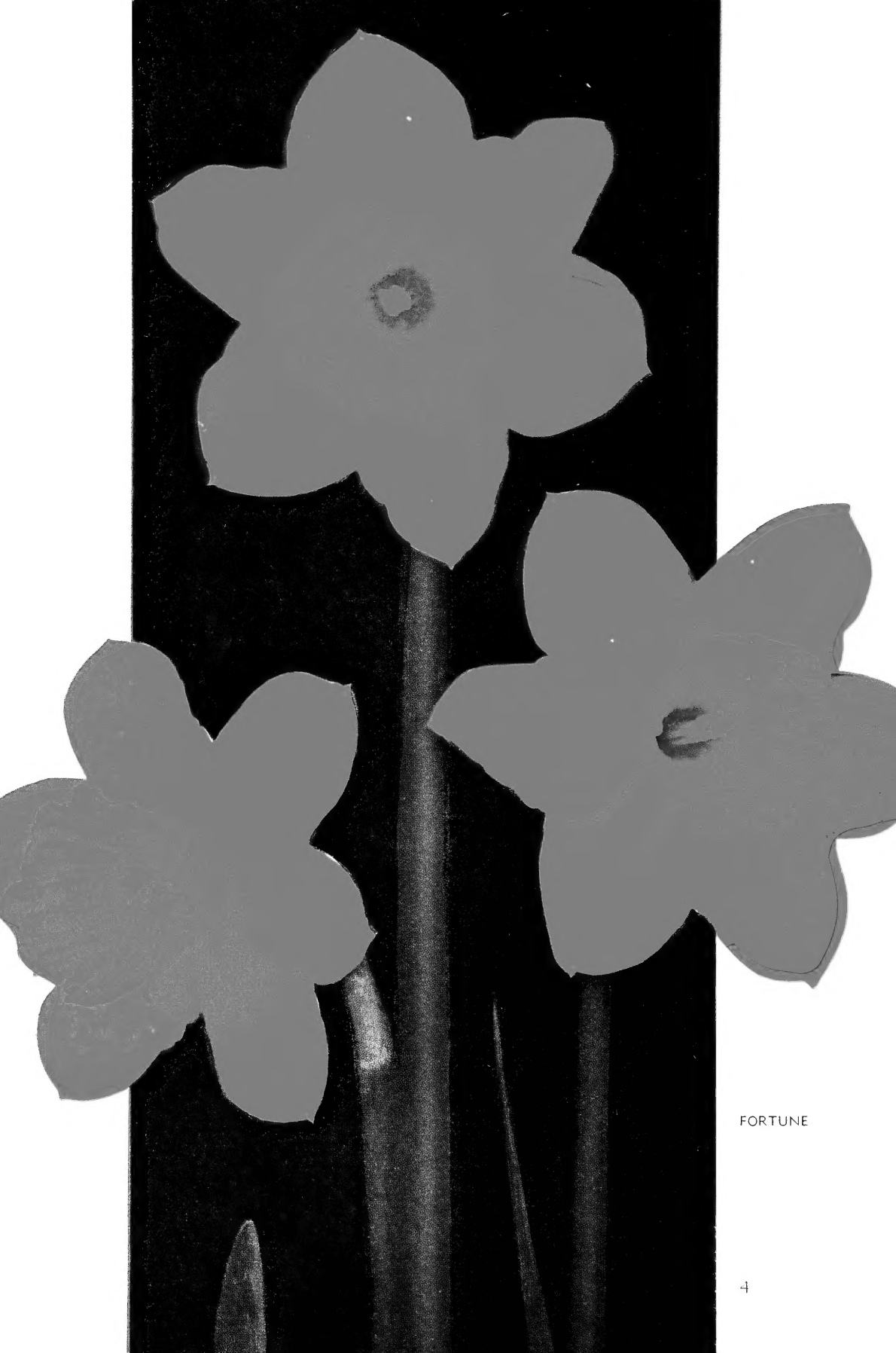
**DIVISION X. Species and Wild Forms and Hybrids.** All species and wild, or reputedly wild, forms and hybrids.

**DIVISION XI. Miscellaneous Narcissi.** All Narcissi not falling into any of the foregoing Divisions.

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**AGNES HARVEY.** (See picture on page 2.) 5b (Spurrell) 1902; A.M.; late mid-season. A most dainty all white daffodil of drooping habit, occasionally two on a stem when well grown. Starry perianth with Triandrus type trumpet.

**EXPLANATION:** 5b indicates the Division according to the Daffodil Classification. (Spurrell) is the grower or introducer; 1902, year introduced. A.M. means the variety has won the Award of Merit. The highest award made to Daffodils is the F.C.C., First Class Certificate; next highest award is the A.M., Award of Merit.



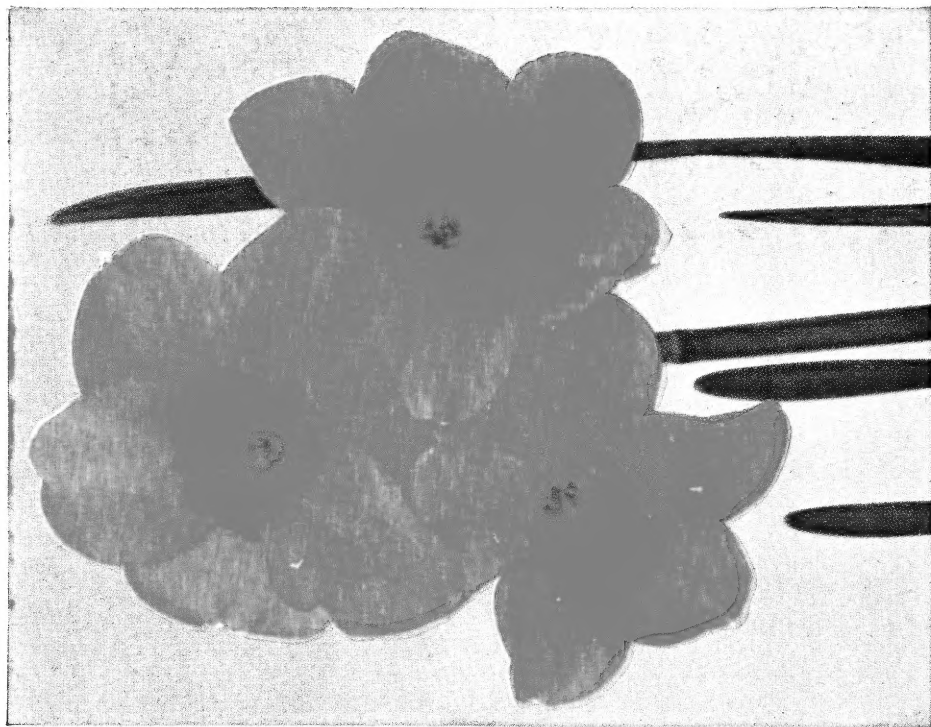
FORTUNE



MRS. R. O. BACKHOUSE

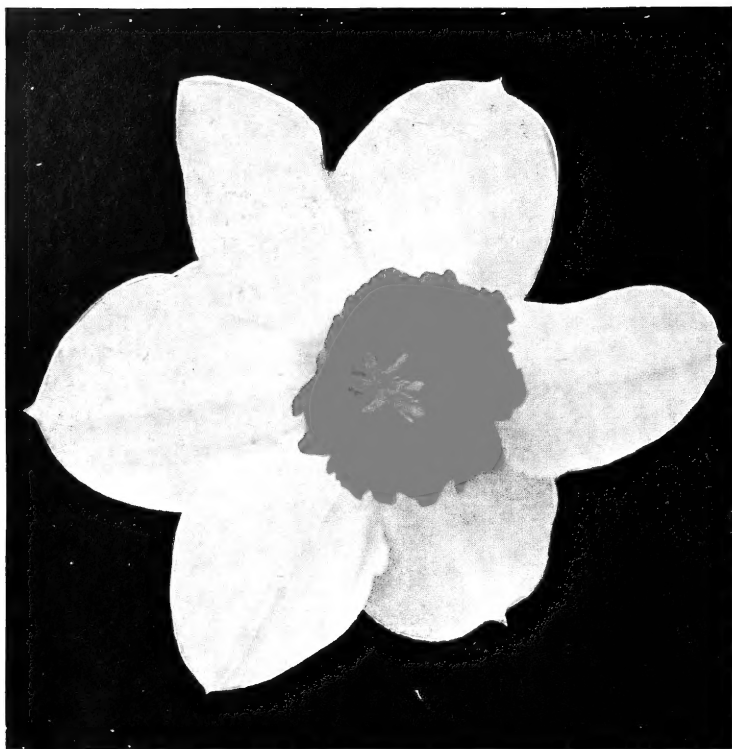
**MRS. R. O. BACKHOUSE.** 2b (Mrs. R. O. Backhouse) 1923; late mid-season. Fine informal perianth of ivory white; slim long trumpet of apricot pink, turning to a deeper pink at the deeply fringed edge. Delicately beautiful but of exceptional substance; long lasting. Belongs in every collection.

**FORTUNE.** 2a (Ware) 1923; F.C.C. and A.M.; early. Broad creamy yellow perianth of very solid texture; glowing soft orange crown of great size and elegant form, beautifully frilled. Destined to become the world's leading commercial variety for the cut flower trade when stocks become more plentiful.



TREVITHIAN

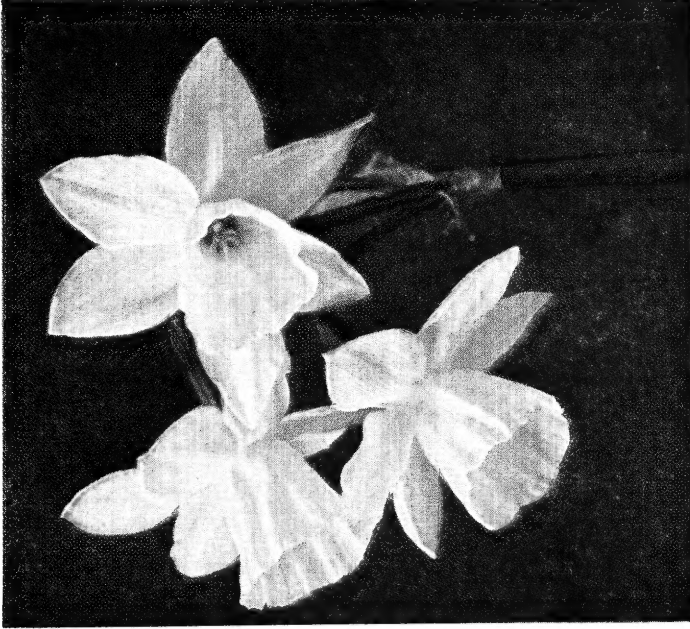
**TREVITHIAN.** 7b (P. D. Williams) 1927; F.C.C. and A.M.; mid-season. Large broad perianth is smooth and overlapping; cup is shallow, both of lemon yellow. Two or more flowers on fine strong stems.



FRANCISCA DRAKE

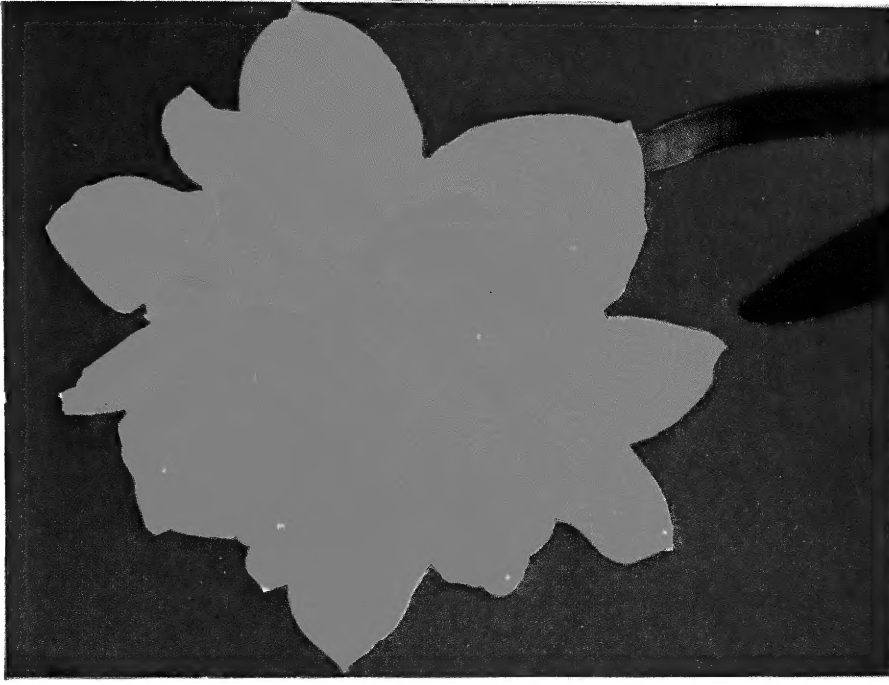
**FRANCISCA DRAKE.** 2b (Mrs. R. O. Backhouse) 1927; A.M.; mid-season. Perianth of silvery-white, tinted gold at the base, which shows through on the outside; wide and deep cup is golden-yellow at the base, changing to flame-orange at the densely frilled edge. Highly recommended for garden display and cutting; an ideal subject for pot culture.





THALIA

**THALIA.** 5a (M. van Waveren & Sons) 1916; mid-season. An exquisite flower of unusually pleasant appearance; three to four pure white flowers on one stem. Often described as the "Orchid Narcissus". Ideal in every way, especially for corsages.



TEXAS

**TEXAS.** 4 (Mrs. R. O. Backhouse) 1928; A.M.; late mid-season. Very large, full double. Golden yellow and deep orange petals in alternate layers. Flowers are often 4 inches in diameter; carried on fine long stems.



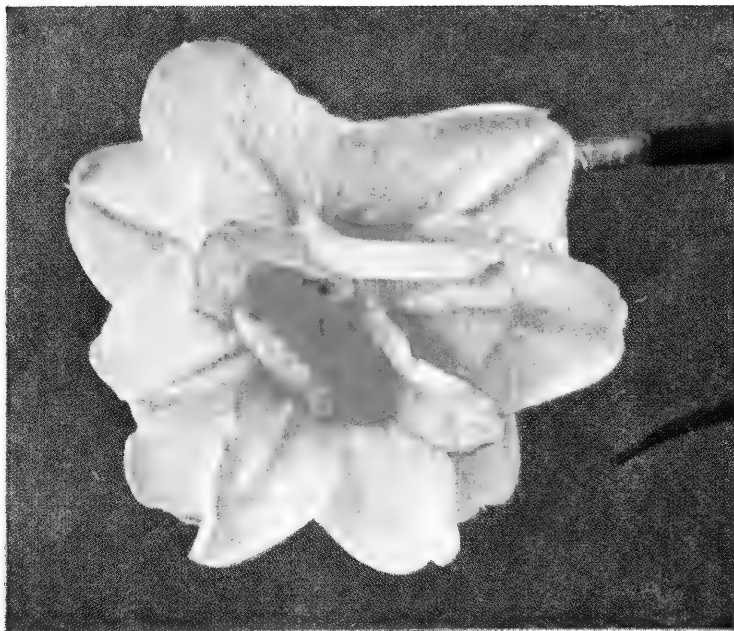
DIOTIMA

**DIOTIMA.** 1a (de Graaff Bros.) 1927; early. Considered by many to be the best of the new super-giant yellow trumpets. The flower is beautifully proportioned and is carried gracefully on tapering stems, two feet tall.



GERANIUM

**GERANIUM.** 8 (J. B. van der Schoot) 1930; A.M.; late mid-season. Three to six flowers to the stem; large pure white perianth with beautiful orange red cup. The outstanding show flower of this type.



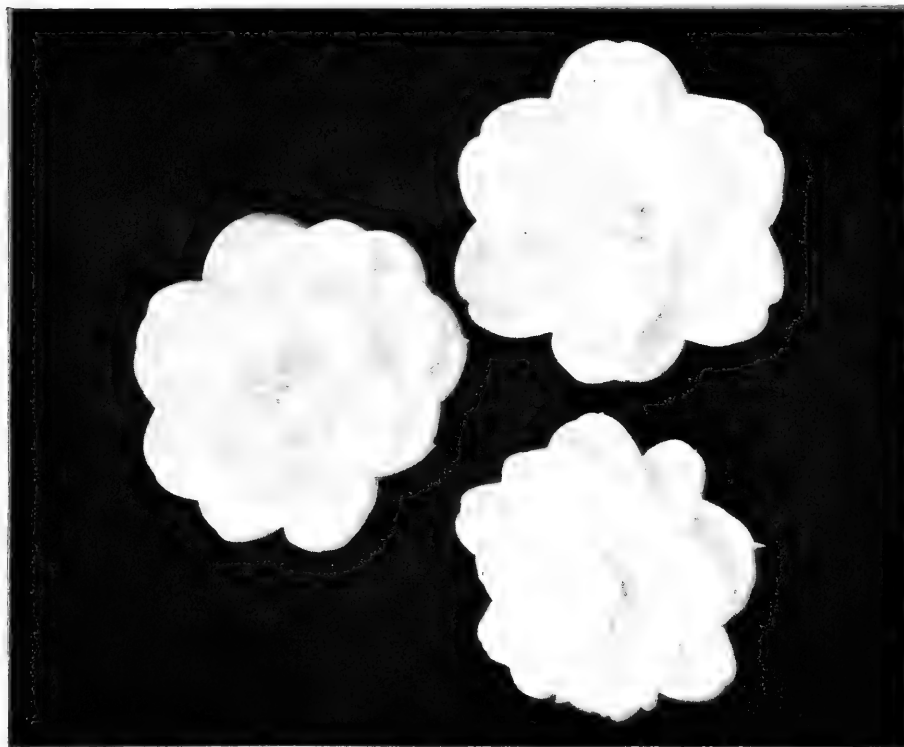
MARY COPELAND

**MARY COPELAND.** 4 (Copeland) 1914; F.C.C. and A.M.; late mid-season. One of the famous varieties of the semi-double type; this variety has been termed the most striking double in cultivation. The longer petals are pure cream white, interspersed with shorter petals of lemon and brilliant orange.



SILVER STAR

**SILVER STAR.** 2b (Mrs. R. O. Backhouse) 1927; early mid-season. Perianth of cream-white; wide mouthed trumpet of primrose, changing to cream white. The pinkish hue appearing in the color plate is an engraving error and not typical of the flower.



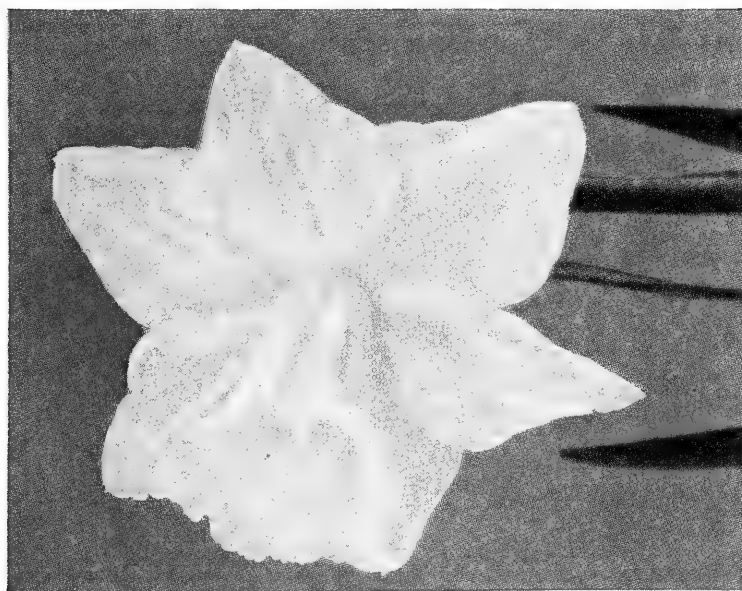
DAPHNE

**DAPHNE.** 4 (F. Culpin) 1914; F.C.C. and A.M.; late. A pure white double Poeticus of the Camellia-type, of exquisite beauty, fragrant. Even appeals to those who do not care for doubles; an excellent item for pot culture



TWINK

**TWINK.** 4 (de Graaff Bros.) 1927; A.M.; early mid-season. Of the semi-double type; alternating petals of primrose and clear orange. A novelty of merit that attracts instant attention wherever seen.



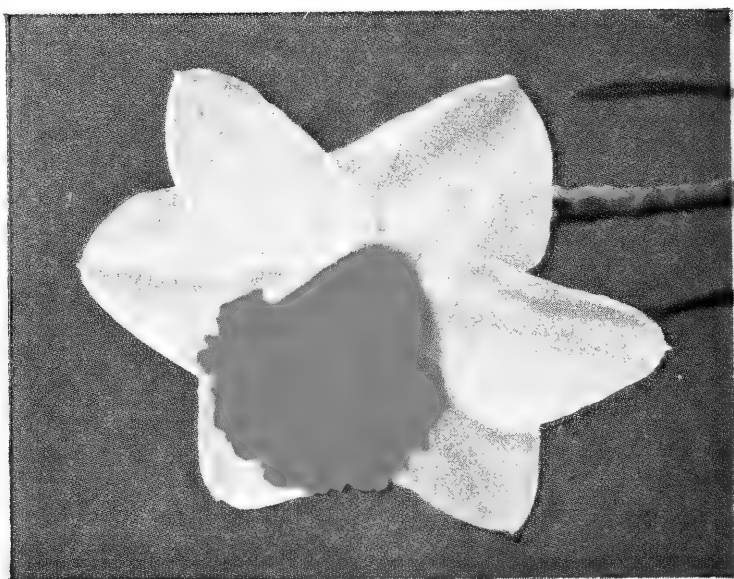
BEERSHEBA

**BEERSHEBA.** 1c (Rev. G. H. Engleheart) 1923; F.C.C. and A.M.; early mid-season. A truly magnificent flower, all white, nearly five inches across. The large perfectly flat perianth and long, beautifully flanged trumpet make this the perfect show flower. Fine form and remarkable substance.



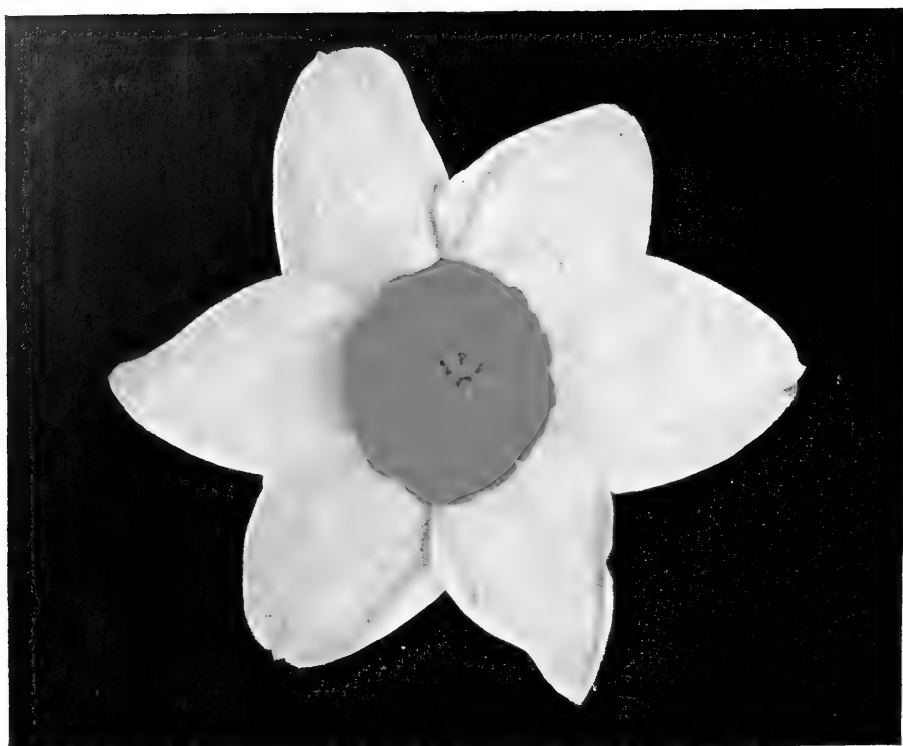
DICK WELLBAND

**DICK WELLBAND.** 2b (Mrs. R. O. Backhouse) 1929; A.M.; mid-season. Perianth is pure white and the cup flame orange. The color does not fade but rather intensifies with age. Truly a fine exhibition flower, splendid keeper.



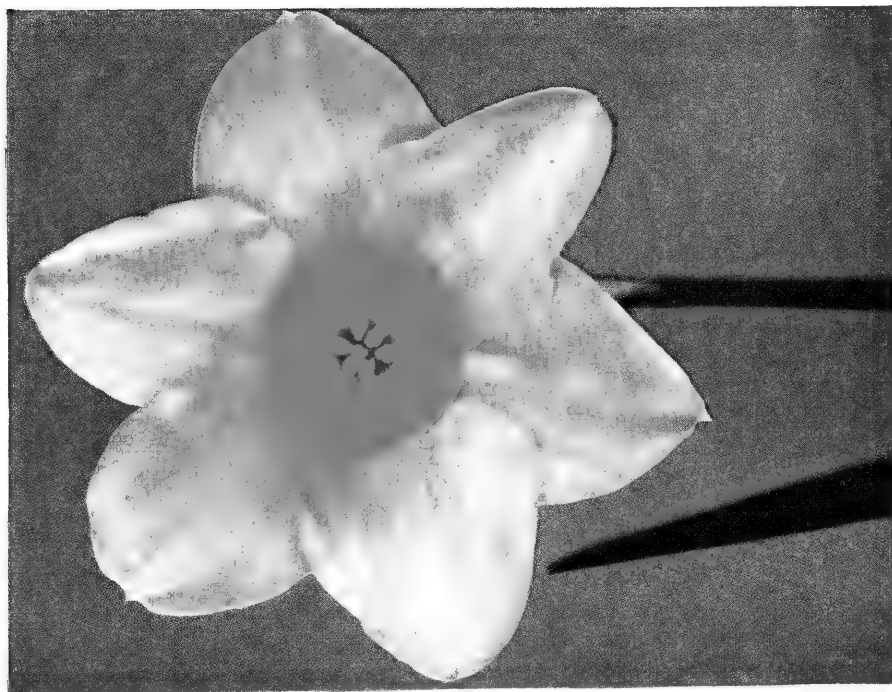
DAISY SCHAFER

**DAISY SCHAFER.** 2b (de Graaff Bros.) 1927; F.C.C. and A.M.; mid-season. One of the most outstanding in the large cupped type. The flower is 4½ inches across, with cup nearly 2 inches, resembles a Giant Trumpet, but much more graceful in form. Perianth pure white with cup opening primrose and turning to light canary-yellow.



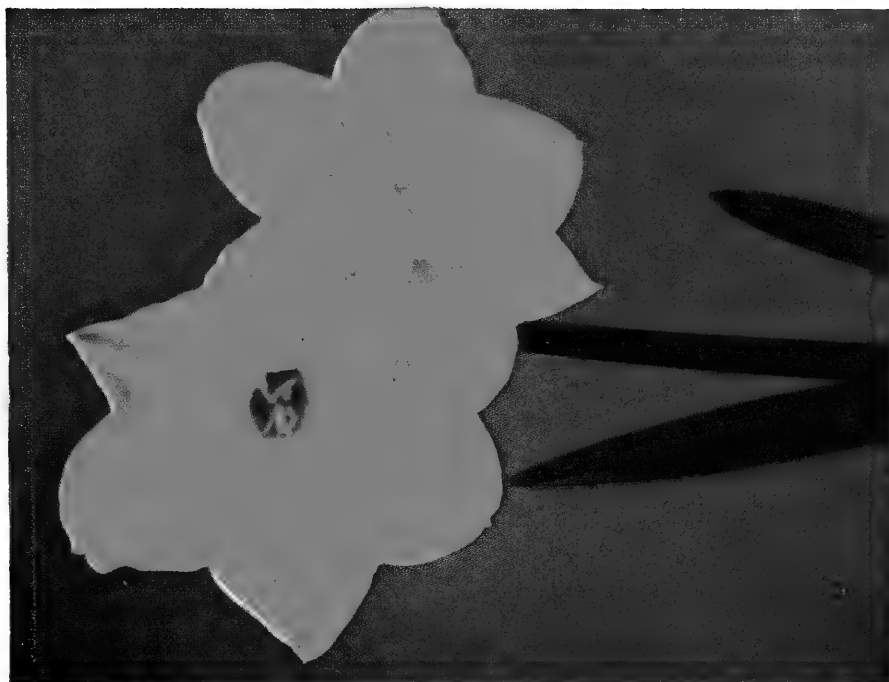
DIANA KASNER

**DIANA KASNER.** 3a (Mrs. R. O. Backhouse) 1927; late mid-season. Pure white perianth and a large fluted yellow cup with blood red frill. Is free flowering, has fine long stems and is good for pot culture.



HADES

**HADES.** 2b (R. O. Backhouse) 1925; A.M.; late mid-season. The wide expanded cup is deep cherry-red, probably the deepest and darkest vivid red in daffodils. The large perianth is creamy white.



GOLDEN PERFECTION

**GOLDEN PERFECTION.** 7b (de Graaff Bros.) 1927; F. C.C. and A.M.; mid-season. One of the finest of all the Daffodil family. Two flowers nearly four inches across carried on a very heavy tall stem.





GENERAL PERSHING

**GENERAL PERSHING.** 7a (de Graaff Bros.) 1923; early mid-season. A new type of Jonquil hybrid; large as some of the moderately sized trumpet Daffodils. Flower is much more refined in form than the Giant Trumpets.



SPRING GLORY

**SPRING GLORY.** 1b (deGroot) 1914; early mid-season. Trumpet of pure yellow; perianth white and of good form. The best Bi-Color in its price class for all-around planting.





LAURENS KOSTER

**LAURENS KOSTER.** 8 (Albert Vis) 1923; mid-season. Creamy white perianth and lemon-yellow cup, usually 5 to 7 on a stem. One of the best Poetaz for pot culture.



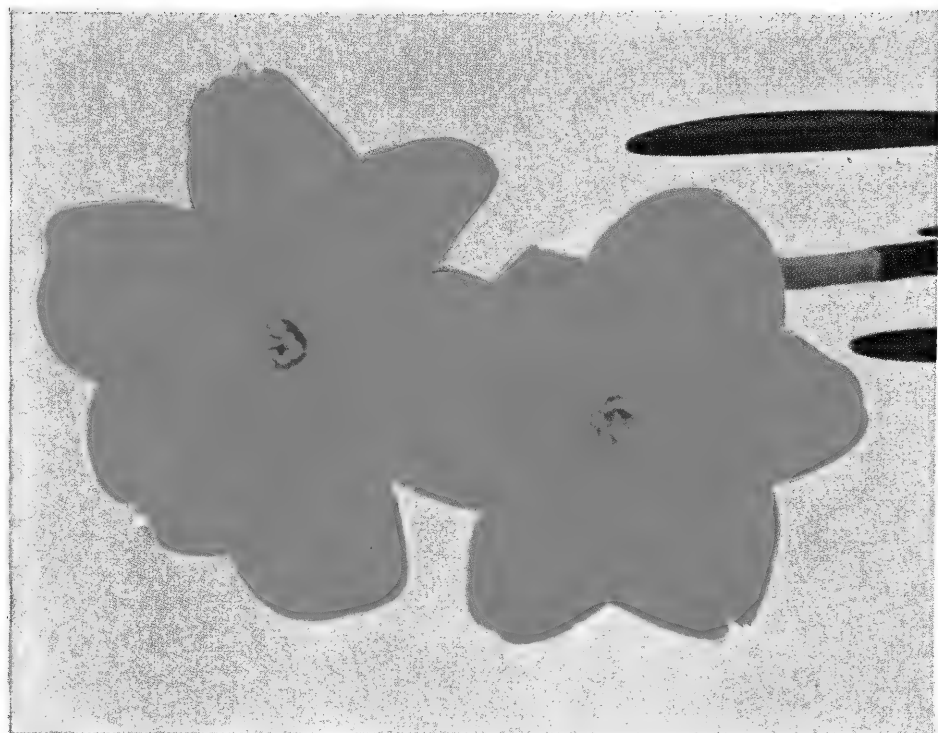
WHITELEY GEM

**WHITELEY GEM.** 2a (Brodie) 1928; F.C.C. and A.M.; early. By far the earliest of the red cups to flower. Perianth is deep golden yellow; the finely fluted cup is bright orange.



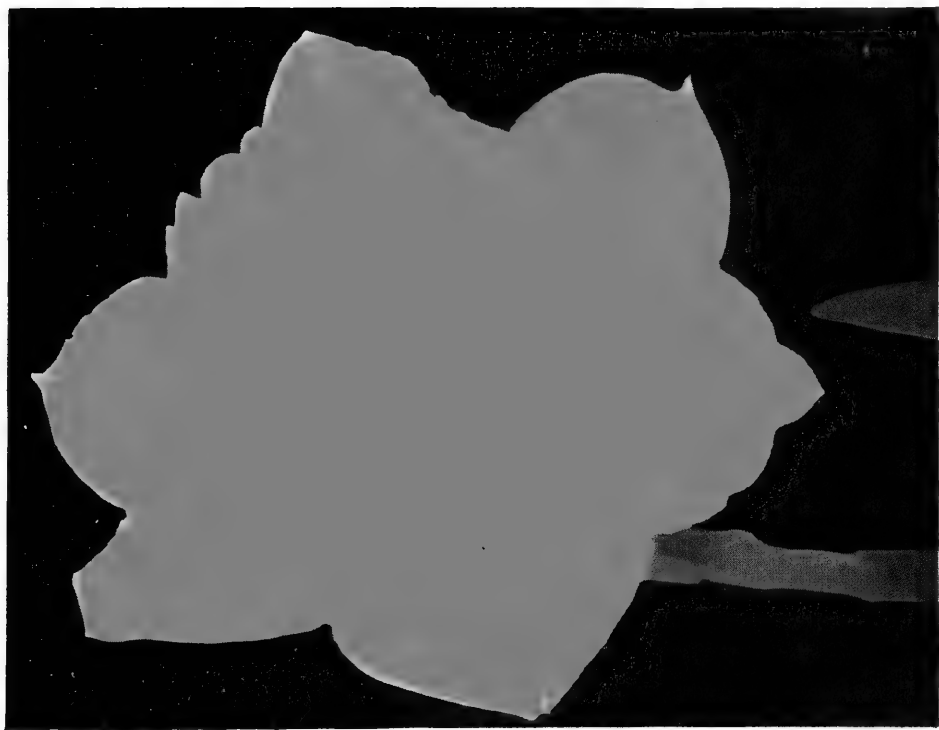
ACTAEA

**ACTAEA.** 9 (Lubbe) 1927; late mid-season. The largest Poeticus and a most beautiful exhibition flower. Broad snow white perianth of great substance and good form. The large eye is margined with dark red.



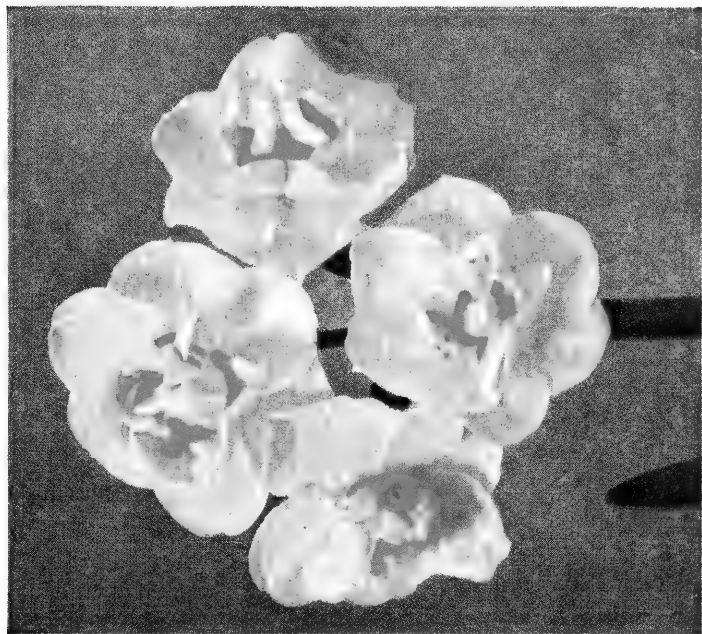
LANARTH

**LANARTH.** 7b (P. D. Williams) 1907; F.C.C. and A.M.; early. The broad rounded perianth is of rich golden yellow, the cup is very shallow and of a lovely golden orange. Stiff stems.



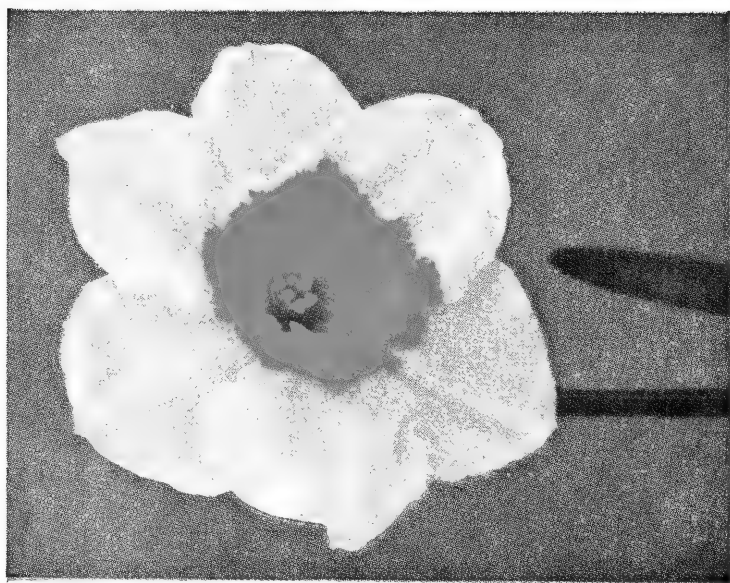
CARLTON

**CARLTON.** 2a (P. D. Williams) 1927; F.C.C. and A.M.; mid-season. A fine clear yellow self-color of great size. Flat overlapping perianth and large expanded crown frilled at brim; a magnificent plant of great vigor.



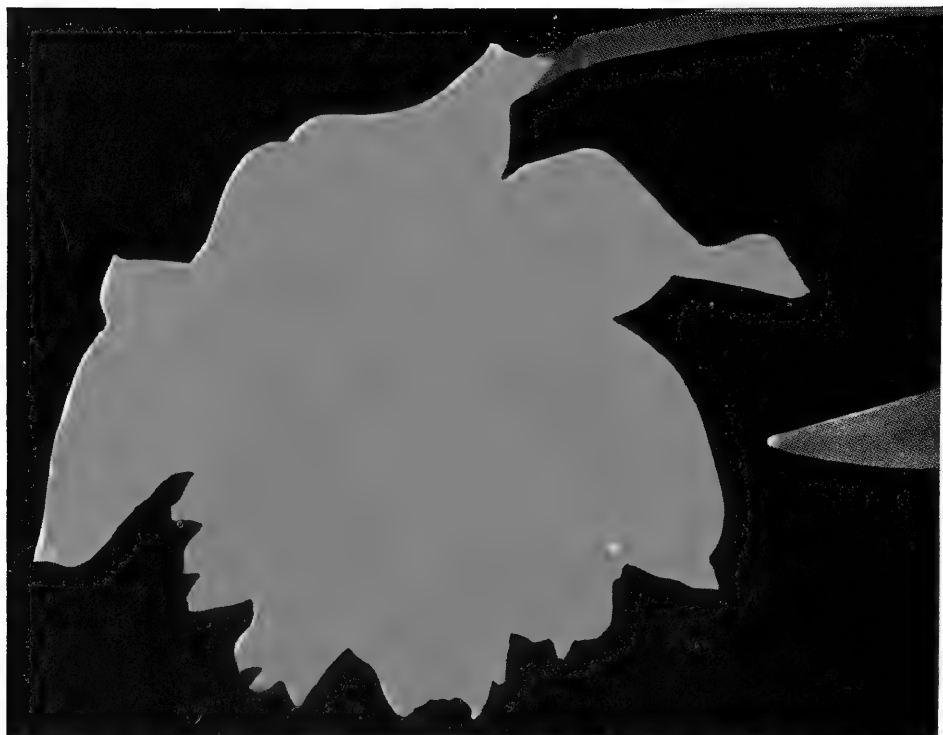
CHEERFULNESS

**CHEERFULNESS.** 4 (R. A. van der Schoot) 1923; F.C.C. and A.M.; late. Erect stems, each bearing a cluster of small blooms with broad, rounded, creamy white perianth and full double center of creamy white and yellow.



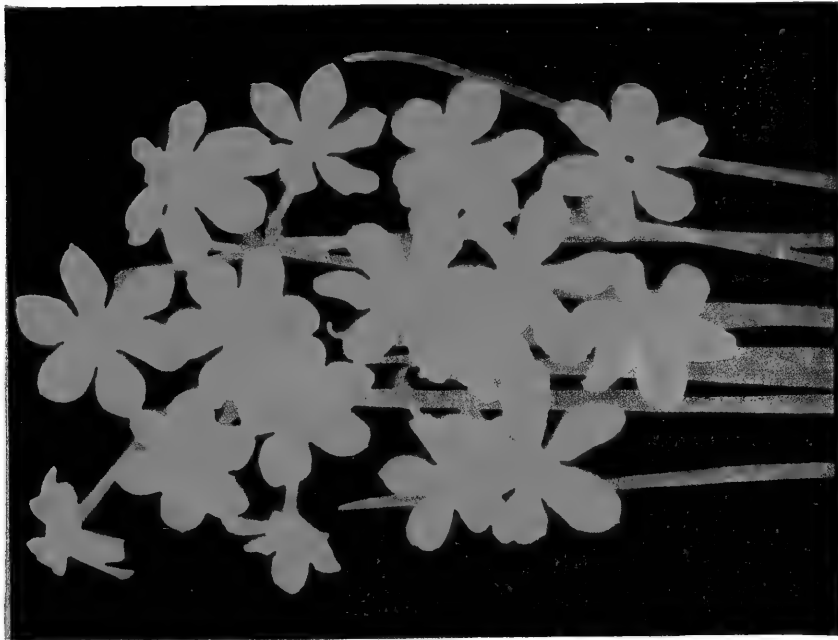
JOHN EVELYN

**JOHN EVELYN. 2b** (Copeland) 1920; A.M.; mid-season. An outstanding favorite in the Daffodil world. Large pure white perianth opens perfectly flat and is four to five inches across. The large flat cup of lemon yellow is densely frilled or shirred to the base. Unexcelled for either garden display or the show bench.



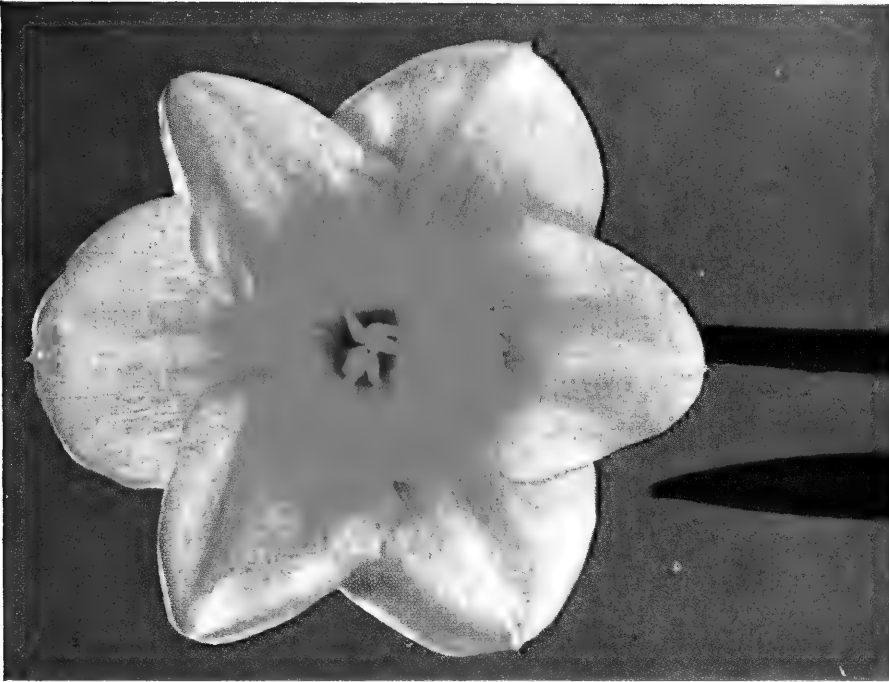
GOLDEN HARVEST

**GOLDEN HARVEST. 1a** (Warnaar & Co.) 1927; early. Deep golden yellow trumpet; overlapping perianth of clear yellow. Excellent for pot culture.



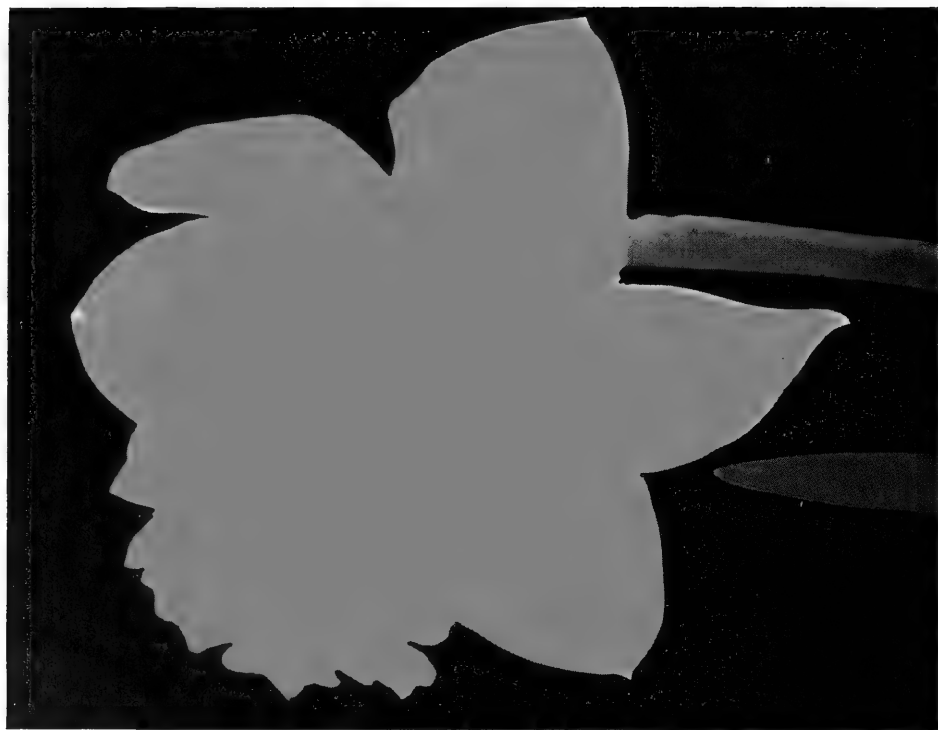
JONQUILLA SIMPLEX

**JONQUILLA SIMPLEX.** 10; mid-season. The original sweet scented, single Jonquils; three to five charming rich yellow flowers to the stem. A gem for the rockery; produces very tiny bulbs which can be left undisturbed for years.



SCARLET LEADER

**SCARLET LEADER.** 2a (Mrs. R. O. Backhouse) 1933; F.C.C. and A.M.; mid-season. Well overlapping flat, creamy white perianth; large widely expanded, almost flat, frilled cup of deep orange-scarlet. Fine show flower.



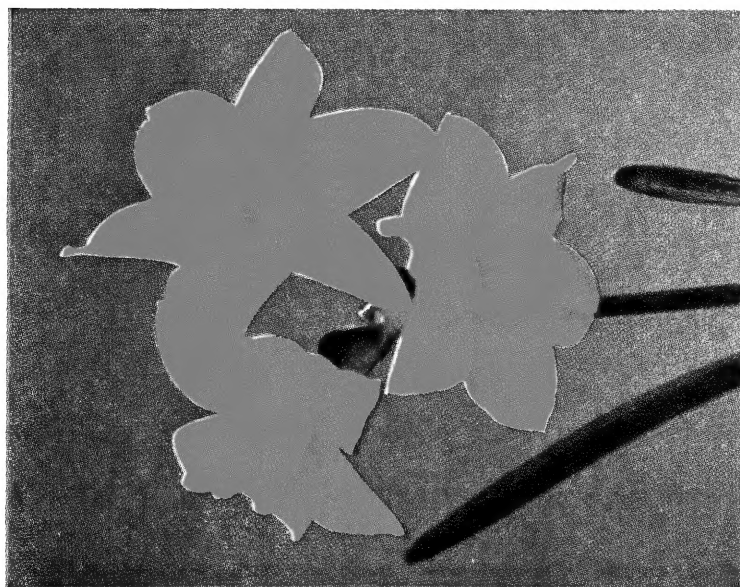
LORD WELLINGTON

**LORD WELLINGTON.** 1a (Rev. G. H. Engleheart) 1931; early mid-season. One of the most beautiful of the all yellow trumpet Daffodils. The enormous flowers are carried on tall stiff stems.



MRS. E. H. KRELAGE

**MRS. E. H. KRELAGE.** 1c (Krelage) 1912; F.C.C. and A.M.; early mid-season. Often described as the "White King Alfred". Perianth pure white; trumpet opens pale lemon and turns creamy white; nicely recurved at the mouth.



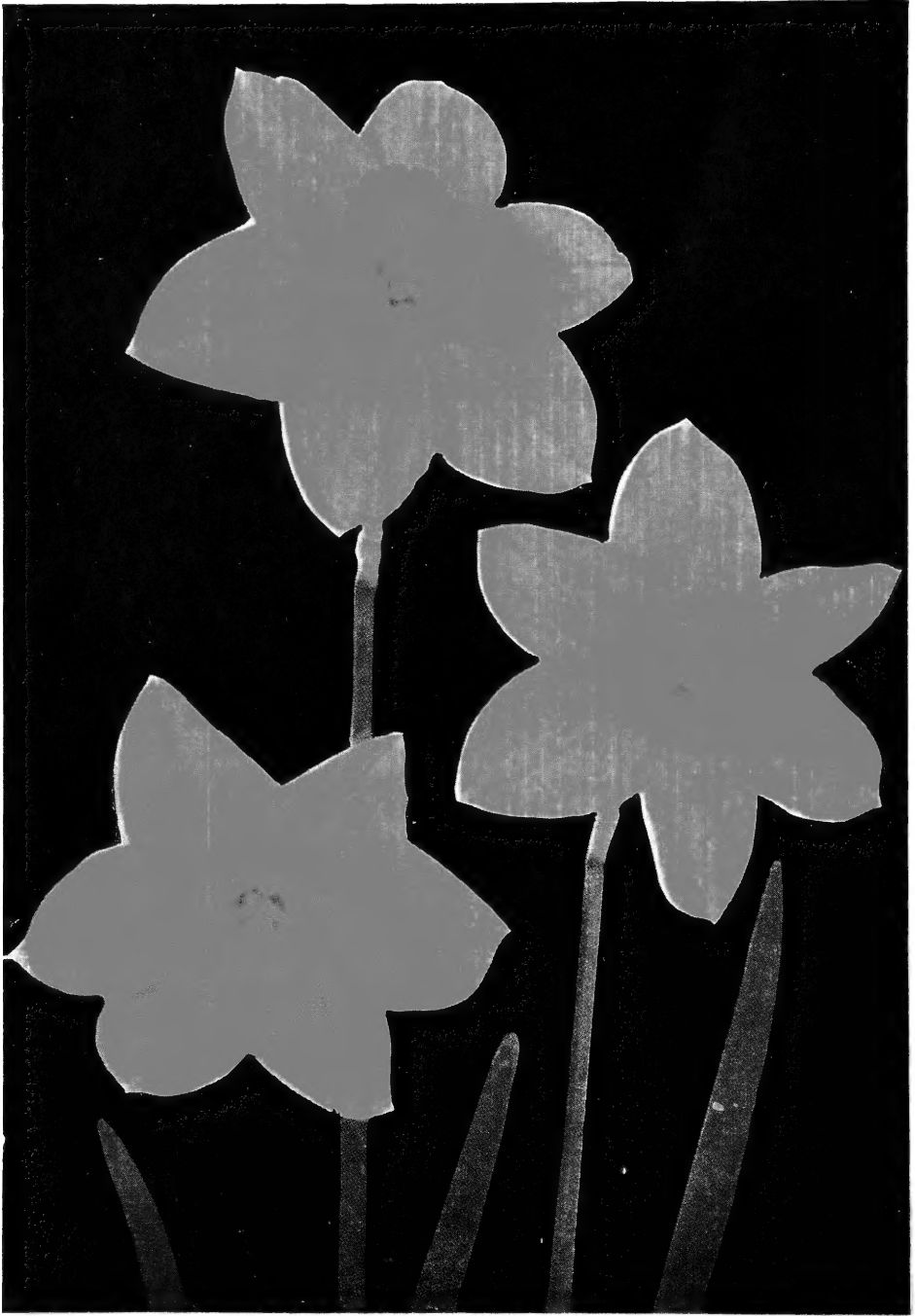
ODORUS RUGULOSUS

**ODORUS RUGULOSUS.** 10; early mid-season. Bears rich yellow fragrant flowers, two to four on a stem.



LADY HILLINGDON

**LADY HILLINGDON.** 7b (de Graaff Bros.) 1927; early. Produces one, two and three rich buttercup yellow flowers on tall graceful stems. Excellent for garden display.



SCARLET ELEGANCE

**SCARLET ELEGANCE.** 2a (P. D. Williams) 1938; early. A flower of unusual color and rare beauty. Brilliant deep yellow, overlapping perianth; cup of bright orange red. Color does not fade out; extremely showy.

**KING ALFRED.** (See back cover.) 1a (J. Kendall) 1899; F.C.C.; early. A deep golden yellow flower of wonderful substance; stiff two-foot stems. Trumpet deeply frilled and recurved at the mouth.



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FEBRUARY GOLD

## FRONT COVER ILLUSTRATION

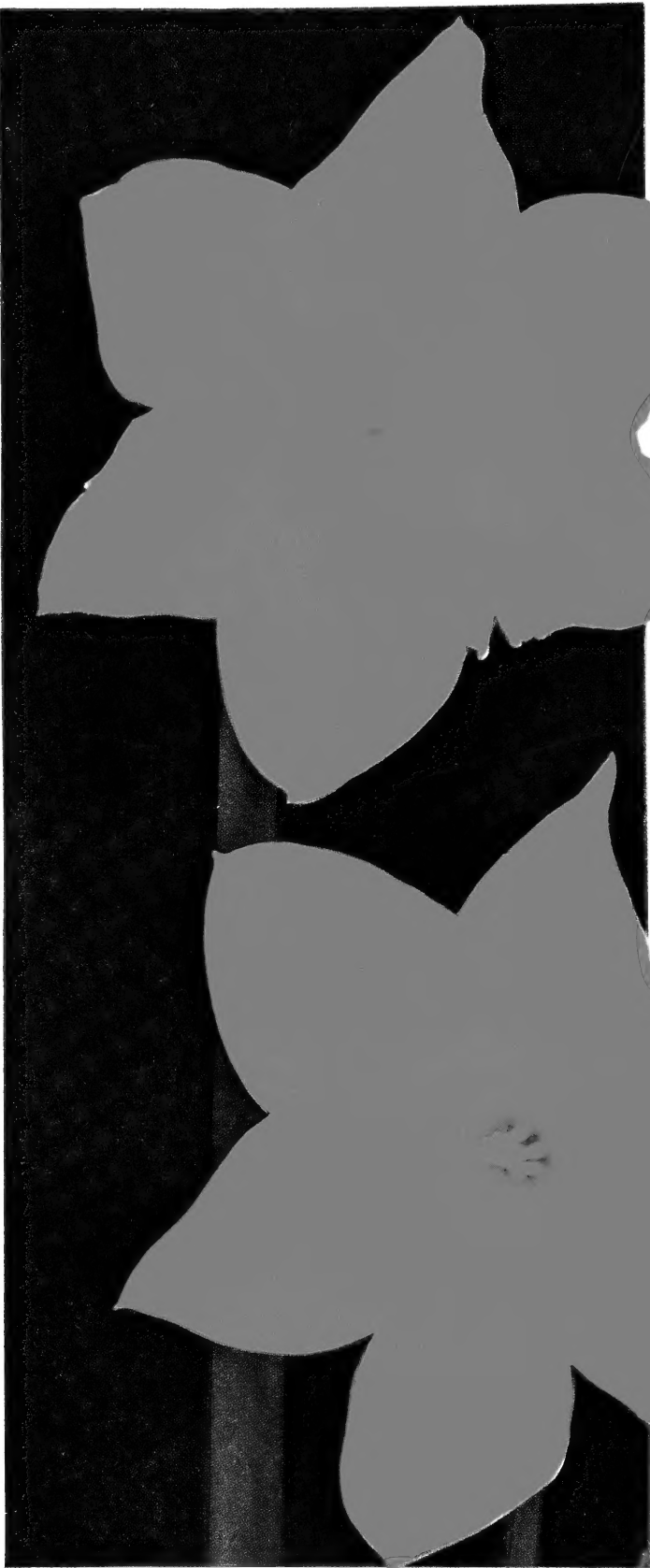
Left to right

Top row: L'INNOCENCE, MARY COPELAND, SHOT SILK.

Middle row: HADES, ST. EGWIN, GOLDEN PERFECTION.

Bottom row: ALASNAM, ACTAEA, DORIS, MRS. R. O. BACKHOUSE.

**FEBRUARY GOLD.** 6a (de Graaff Bros.) 1923; very early. Perianth golden yellow and reflexed as in a Cyclamen. Trumpet bright clear yellow, fringed at the edge. This little jewel is the first to bloom every spring.



KING  
ALFRED

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